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Telephone No. 4725 (Gerrard).

SALE No. 5,446.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Old Masters

Pictures & Drawings

The Property of a Gentleman and from other sources;

SIGNED PROOF ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 16th, 1916,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

£ 40. 7. 0

CATALOGUE.

On THURSDAY, MARCH 16th, 1916,

At ONE o'clock precisely.

ENGRAVINGS AND DRAWINGS.

LOT

- 1 Four Photographs and a folio containing Etching, Drawings and Prints
- 2 Six tinted Lithograph Portraits, after LAWRENCE
- 3 "Sigismund," by DUNKARTON, after HOGARTH, and 8 others, 9
- 4 The Victory of the British Fleet, 1st June, 1794, by ORME, and 4 others, 5
- 5 Seven coloured Reproductions and another, 8
- 5A Four Mezzotints, after LIVERSEEGE, &c.
- 6 Twelve Prints, after HAMILTON
- 7 The Field of Waterloo, signed proof, by T. L. ATKINSON after LANDSEER
- 8 Two Prints, after LANDSEER
- 8A Two ditto, after HEYWOOD HARDY
- 9 Hunters at Grass and 4 others, 5
- 10 Three French Prints, by GERARD
- 11 A coloured ditto, Diana and Nymphs
- 12 The Trusty Servant and 4 others, 5
- 13 Children Relieving a Beggar Boy, in colours
- 14 Mrs. Anderson, after RAEBURN, by WEBB, signed proof
- 15 Girl and Doves, after GREUZE, and another, in colours, 2
- 16 Lady and Dog, by NORMAN HIRST, after HOPPNER, signed proof

LOT

- 17 A coloured Print, on glass, after REMBRANDT, A Man in Armour
- 18 Foxhunting, after S. ALKIN, in colours, a set of 4
- 19 Hunting, after ALKEN, in colours, a set of 4
- 20 "The Farnham Fly," in colours, after J. POLLARD
- 21 Foxhunting, after ALKEN, in colours, a set of 6
- 22 The Shipwrecked Sailor Boy and companion, by J. PAYRAN, after W. R. BIGG, R.A., signed proof, in colours, a pair
- 23 The Little Florist, by E. L. HAYNES, after D. GARDNER, signed proof, in colours
- 24 Mrs. Cross, by H. STODART, after ROMNEY, ditto
- 25 "Hush!" by E. H. HAYNES, after OPIE, in colours
- 26 Countess of Mexborough, by H. MACBETH RAEBURN, after HOPNER, signed proof, in colours
- 27 Mrs. Robinson, by L. BUSIERE, after ROMNEY, ditto
- 28 Five Prints and Photographs, and 4 Drawings, Architectural Studies, 9
- 29 Three crayon Sketches, by SIR JAMES LINTON, A Study in golden-brown, by Mrs. ROBERTS, and Driving Geese, by H. AFFLICK, 5
- 30 A Study, by A. S. COKE, A Pencil Study, by S. SOLOMON, and 2 others, 4
- 31 Six water-colour and pencil Sketches
- 32 Old Buildings at High Wycombe, 1801, by H. DE CORT, and 2 other Drawings, 3
- 33 Two signed Proof Etchings, by WILFRED BALL, another, by R. W. MACBETH, and Lorna Doone, 4
- 34 Five signed Proof Etchings and 2 mezzotints in maple frames, 7
- 35 Four Signed Proofs, by LORD LEIGHTON, E. DE BLAAS and H. HERKOMER

MINIATURES.

- 36 Three oval Portraits, by WILLISON, in chased ormolu frames
- 37 Colonel Home in Uniform, by N. CORMACK, 1814, and A Portrait of a Young Girl in white dress and blue sash COSWAY, 2

LOT

- 38 A Lady with Monkey, FRENCH SCHOOL, and A Portrait of a Gentleman, 2 2.
- 39 Madame Schindlerin, A Portrait of a Gentleman, and A Lady as "Juliet," 3 37/-
- 40 George Engleheart, unfinished, A Silhouette, and a Sèvres bisque Bas Relief of Louis XVI., 3 22
- 41 Byron at the age of 17 and 3 others, 4
- 42 Two Portraits, attributed to HOLBEIN. From the Strawberry Hill Sale 2.

PICTURES AND DRAWINGS.

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
R. T. PRITCHETT . . .	43	A Coast Scene and 2 others, water-colours, 3	81/-
DE WINT	44	A Landscape, with Farm Buildings, River in foreground, water-colour	19½/-
ENGLISH SCHOOL . . .	45	A View in Wales, ditto	13/-

Various Properties.

J. F. PASMORE . . .	46	"In Olden Times" and Interior of a Hall, 2	4! Dictator
UNKNOWN	47	A Wooded Landscape, with Cattle and Figures	
UNKNOWN	48	Four Views of Country Houses, water-colours	23 Helman
UNKNOWN	49	A Portrait of a Lady	5
UNKNOWN	50	Soldiers Sacking a Church	
TALBOT HUGHES . . .	51	Three Men of Kent	
COTMAN	52	A Coast Scene	
FRENCH SCHOOL . . .	53	A Landscape and Figures, an over-door	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CANALETTI	54	Venetian Canal Scenes, a pair
HOGARTH	55	A Party at Pope's Grotto, Twickenham
SPANISH SCHOOL . .	56	Christ, Martha, and Mary, panel
ENGLISH SCHOOL . .	57	A pastel Portrait of a Man in brown Coat and Lace Tie, oval
UNKNOWN	58	Portsmouth Harbour
S. COLLS	59	Off Dover
JOHN WARD	60	A Moonlight Scene and A Landscape and Cattle, 2
B. POLS	61	A Village Scene and Figures, panel
FRENCH SCHOOL . .	62	A Portrait of a Field Marshal in Uniform
WHEATLEY	63	The Seat of Sir George Cooke, Bart., pencil and crayon
BASSANO	64	The Nativity
R. SMIRKE, R.A. . .	65	A Figure Subject
F. W.	66	A Figure Subject
FRENCH SCHOOL . .	67	Flowers and Fruit
HARDY	68	On the French Coast, water-colour
COOPER	69	On the Kentish Downs, ditto
ROBERTS	70	A View on the Nile, ditto
FIELDING	71	A River Scene, with Castle, ditto
ROBERTS	72	Washing Day, Normandy, ditto
W. GRAY	73	Eton College, ditto
B. GRAHAM	74	Mollion Cove, Cornwall, ditto
F. WASLEY	75	A Coast Scene
JAMES PEEL	76	Across the Common
H. V. HELMONT . .	77	Exterior of an Inn, with Peasants
TENIERS	78	A ditto
C. LE BRUN	79	Louis XIV., with Statue of Victory, &c.
REYNOLDS	80	Dr. Gertley, of Plymouth
ENGLISH SCHOOL . .	81	Portraits of Boy and Girl
FRENCH SCHOOL . .	82	Two Military Sketches
ENGLISH SCHOOL . .	83	A Portrait of a Lady and another, unframed, 2
P. HARDMAN	84	A Man on Horseback, unframed

19. *Worcester*
57 *St. James*

74

2.

1/3.

1/4.5. *Wm. 3*

181-

1/4.5. *Jacobs*

281-

457- *Jacobs*

181-

281-

49- *Keller*

261-

181-

381-

181-

4

Wm. 3

57 1/2.

7 1/2.

Wm. 3

61- *Spencer*

221- *Brill*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
MOREAU	85	"The Supper"	5. Strong
DUTCH SCHOOL	86	A Naval Battle, panel	5. Reed
WEENIX	87	Birds in a Landscape	
ENGLISH SCHOOL	88	Donkey and Cart in a Landscape	
ENGLISH SCHOOL	89	A Portrait of a Lady in blue Dress, with hair dressed high	
KNELLER	90	A Portrait of Charles II.	50/-
ENGLISH SCHOOL	91	A Portrait of a Gentleman, oval	40/- Spiller
T. WHITTLE	92	The Path to the Lake, Windermere	20/- Angles
L. RIVERS	93	Across the Common	40/- Poole
REINAGLE	94	Death of the Fox	Not in sale
UNKNOWN	95	Four Hunting Scenes, unframed	
UNKNOWN	96	Three Highland Scenes, unframed	
UNKNOWN	97	A Portrait of Richard Brinsley Sheridan	45/-
UNKNOWN	98	Robt. Devereux, Earl of Essex	40/-
P. VERONESE	99	The Supper at Cana	3.
FRENCH SCHOOL	100	A pair of upright French decorative Panels of Flowers, Cupids and Musical Trophies	20/- Angles
COOKE	101	A Dutch River Scene	20/- Haddon
CRESWICK	102	A View in Derbyshire	24/-
GILBERT	103	A Man in Armour	32/-
LANCE	104	Bird and Fruit	24/-
BENNET	105	Landscapes, a pair, water-colour	32/- Howard
UNKNOWN	106	Figures at a Well	47/6
BENASSET	107	Dragoons in the Snow	3.
UNKNOWN	108	A Landscape and Figures and 2 others, 3	20/- Angers
UNKNOWN	109	The Holy Family	21/-
UNKNOWN	110	A Venetian Scene	45/-
E. ELLIS	111	Peat Gatherers, and Sunset at Sea, H. G. HINE, 2	6. Barnett
JOHN FAULKNER	112	Kenton, near Harrow	26/- Crow
JORDAENS	113	The Toper	30/-
ENGLISH SCHOOL	114	A Portrait of a Lady	25/- Angers
VAN DER CAPELLA	115	A Seapiece, with Men of War	25/- Angers
TISSOT	116	A Portrait of a Lady, Sketch	60/- Howard

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILKIE	117	A Village Scene
FRITH	118	French Visitors landed at Dover
G. CALVERT	119	A View of Gravesend and companion
UNKNOWN	120	Two Overdoors

7. Waller
381-
91-

The Property of a Gentleman.

HARRINGTON BIRD	121	"Flying Fox," Winner of the Derby, 1899, with Mornington Cannon up
LAWRENCE	122	A Portrait of Mrs. Siddons in brown Dress, cut low at the neck, coral Necklace and Turban
A. KAUFFMAN	123	A Portrait of the Artist
W. OWEN, R.A.	124	A Portrait of a Lady holding a Dog
F. WHEATLEY, R.A.	125	Recruiting in 1760
H. KOEKKOEK	126	On the Scheldt
FRED TAYLER	127	The Gleaner's Return, water-colour

53. East
90-
457-
22. Hunt
6. Ledger
42-200
341- Waller

By direction of the Administrator.

VAN DER WERF	128	A Figure Subject
KNELLER	129	A Portrait of a Lady and A Portrait of a Gentleman, 2
ENGLISH SCHOOL	130	A Portrait of a Gentleman in blue Coat and white Tie

92/-
321- East
201- 1300

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

HARDY	131	A Coast Scene and Shipping
HARDY	132	Near Brighton

2-
201- albert

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
HARDY	133	Off the Kent Coast and Off Dover, 2
H. HIDE	134	A View in Palestine, and A View in Holland, A. TERHELL, 2

66/ all
Impress

PICTURES.

G. BARRETT	135	East Cowes Castle
VAN DE VELDE	136	A Naval Engagement
BERCKHEYDE	137	A Village Scene
ENGLISH SCHOOL	138	A pair of small Landscapes and a Print, 3
CRESWICK	139	Views in Wales, a pair
NASMYTH	140	A Village Scene

2 1/2 - small
63/ - carry
57/6 - carry
40/ - carry
70/ - carry
12/ - carry

Different Properties.

MURILLO	141	The Holy Family and Angels
SPANISH SCHOOL	142	A Figure Subject
T. ROTHWELL	143	Flowers in a Vase, water-colour
UNKNOWN	144	A Portrait of Napoleon and a ditto of Wellington, 2
T. C. JOHNSON	145	"The Beeches," and A Woodland Scene, Mrs. ALMA TADEMA, 2
CAFFI, 1852	146	A Coast Scene
E. ST. JOHN BARTON	147	Rising Mists and companion
E. ST. JOHN BARTON	148	The Moors near Studland and companion
C. COLLINS	149	"Reynard in Luck," water-colour
UNKNOWN	150	Twenty-four Medical Portraits
UNKNOWN	151	A Portrait of a Lady
HALLS	152	The First Steamboat, with Man of War in tow
UNKNOWN	153	Two Portraits
MORLAND	154	Exterior of an Inn and Figures
MARIESCHI	155	A River Scene
SPANISH SCHOOL	156	Sportsman and Dog

50/ - Impress
66/ -
10/ - see
14/ - money
28/ -
2. Walker
3.
8. carry
2 17.6 - see
30/ -
30/ - Carpenter

25/

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. T. LUCAS . . .	157	"A Halfpenny Short" <i>5. penrock</i>
NORWICH SCHOOL . . .	158	A River Scene, Bridge and Figures <i>201 Spiller</i>
DUTCH SCHOOL . . .	159	Horses in a Stable <i>2.</i>
DUTCH SCHOOL . . .	160	The Card Players <i>2.</i>
ITALIAN SCHOOL . . .	161	Head of John the Baptist <i>181</i>
FLEMISH SCHOOL . . .	162	Peter and Christ and A Magdalen in a Landscape, 2 <i>2/ penrock</i>
WOOLMER . . .	163	A Lady on a Balcony <i>451</i>
DUTCH SCHOOL . . .	164	A Landscape and Figures <i>2. collins</i>
D. TENIERS . . .	165	A Landscape, with Figures on a Road <i>701 - penrock</i>
FRENCH SCHOOL . . .	166	A River Scene, Ruins and Figures <i>461 -</i>
PERRES . . .	167	A Day with the Hounds <i>201 - maller</i>
FRA ANGELICA . . .	168	A Figure Subject <i>411 -</i>
JAN STEEN . . .	169	An Interior and Figures
LELY . . .	170	Child with Bird and Fruit
L. DA VINCI (after) . . .	171	La Vierge aux Rochers
<i>351</i> UNKNOWN . . .	172	The Spell
ITALIAN SCHOOL . . .	173	The Crucifixion
ITALIAN SCHOOL . . .	174	Madonna and Child
DUTCH SCHOOL . . .	175	A Winter Scene
UNKNOWN . . .	176	Bric-à-Brac
LANCE . . .	177	Study of a Monkey
VAN BALEN AND VAN KESSEL . . .	178	A Landscape, with Figures and Birds, signed
UNKNOWN . . .	179	Wm. Woodville, M.D., and 2 others, 3
ITALIAN SCHOOL . . .	180	Two Panels
FRENCH SCHOOL . . .	181	Herodias and Christ Crowned, 2
FRENCH SCHOOL . . .	182	Venus and Cupids
DUTCH SCHOOL . . .	183	A Portrait of a Man in frilled Collar
ITALIAN SCHOOL . . .	184	Virgin, Child and St. John
DUTCH SCHOOL . . .	185	A Dutch Coast Scene and Shipping
ENGLISH SCHOOL . . .	186	A Naval Fight
UNKNOWN . . .	187	The Flight of the Israelites
UNKNOWN . . .	188	Stowe House, with Shooting Party
G. RENI . . .	189	An Allegorical Figure Subject

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	190	A Portrait of a Man and 2 Land- scapes, 3
UNKNOWN . . .	191	After the Crucifixion and 3 others, 4
UNKNOWN . . .	192	A Landscape, water-colour
FLEMISH SCHOOL .	193	St. Jerome

FINIS.

12. 12.

5- 0

1 15-

19. 7

20. 8

15-

39 12

40. 7

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

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early dates.

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realisation.

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